

ROMEO AND JULIET

As recorded by Dire Straits

(From the 1980 Album MAKING MOVIES)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Mark Knopfler

Tune Gtr. 1 to Open G (DGDGBD) and capo 3rd fret

Gtr, 2,3,4 & 5 standard tuning - See performance notes

A Intro

♩ = 86

F C B^b C

Gtr I

T 4 3 4 3 3 2 2 2 0 0 0 0 2 3 2 2

A 4 2 4 2 2 4 4 2 0 0 0 0 0 0 2 2

B 0 2 2 4 4 2 2 0 0 0 0 2 2 2 2

H

F C B^b C F C

T 4 3 4 3 3 2 2 0 0 0 0 2 2 4 2 3 2 2

A 4 2 4 2 2 4 4 2 0 0 0 0 0 0 2 2

B 0 2 2 4 4 2 2 0 0 0 0 2 2 2 2

Gtr III

T 4 3 4 3 3 2 2 0 0 0 0 2 2 4 2 3 2 2

A 4 2 4 2 2 4 4 2 0 0 0 0 0 0 2 2

B 0 2 2 4 4 2 2 0 0 0 0 2 2 2 2

[illegible]

The image displays a page of guitar sheet music, likely for a piece in B-flat major. The music is organized into three systems, each corresponding to a different guitar part (Gtr IV, Gtr II, Gtr III) and a bass line. The systems are labeled with measure numbers 11, 13, and 16.

System 1 (Measures 11-12):

- Gtr IV:** Measures 11 and 12 are marked with a whole rest. Measure 13 shows a melodic line starting on the 5th fret, with a bend and a slur over the 7th and 6th frets.
- Bass:** Measures 11 and 12 are marked with a whole rest. Measure 13 shows a melodic line starting on the 5th fret, with a bend and a slur over the 7th and 6th frets.
- Chords:** F, Dm, Bb.

System 2 (Measures 13-14):

- Gtr II:** Measures 13 and 14 are marked with a whole rest. Measure 15 shows a melodic line starting on the 5th fret, with a bend and a slur over the 7th and 6th frets.
- Bass:** Measures 13 and 14 are marked with a whole rest. Measure 15 shows a melodic line starting on the 5th fret, with a bend and a slur over the 7th and 6th frets.
- Chords:** C, Bb, C, F, Bb.

System 3 (Measures 15-16):

- Gtr III:** Measures 15 and 16 are marked with a whole rest. Measure 17 shows a melodic line starting on the 5th fret, with a bend and a slur over the 7th and 6th frets.
- Bass:** Measures 15 and 16 are marked with a whole rest. Measure 17 shows a melodic line starting on the 5th fret, with a bend and a slur over the 7th and 6th frets.
- Chords:** C, F, Dm, C.

The notation includes standard musical notation for melody and harmony, as well as guitar-specific notation like fret numbers, bends, and slurs. The piece is in B-flat major, indicated by the key signature (two flats).

Figure 1

The musical score for Figure 1 consists of three staves labeled Gtr IV, Gtr III, and Gtr II. Above the staves, the chords F, Dm, B $\flat$, C, and B $\flat$ are indicated. The first measure shows a whole rest for all parts. In the second measure, Gtr IV has a half note F (fret 1), Gtr III has a half note F (fret 1), and Gtr II has a half note F (fret 1). In the third measure, Gtr IV has a half note A (fret 2), Gtr III has a half note A (fret 2), and Gtr II has a half note A (fret 2). In the fourth measure, Gtr IV has a half note C (fret 3), Gtr III has a half note C (fret 3), and Gtr II has a half note C (fret 3). The score also includes various fret numbers and techniques like slurs and slides.

[illegible]

C Chorus

24

C C Dm C B^b C

Gtrs III, V

T
A
B

T
A
B

27

F C Dm C B^b C F C B^b

T
A
B

T
A
B

30

Dm B $\flat$ Gm C/A B $\flat$ C Dm C

Gtr III

Gtrs III, V

T A B

T A B

D Interlude

F B $\flat$ F C

33

Gtr I

T A B

T A B

Gtrs III, V

Gtr III

Gtr II

T A B

T A B

E 2nd Verse

B $\flat$ C F Dm C F

36

T
A
B

T
A
B

T
A
B

Dm B $\flat$ C B $\flat$

40

Gtr II

T
A
B

T
A
B

T
A
B

C F B $\flat$

42

T
A
B

T
A
B

T
A
B

44

C F C Dm C

Gtrs III, V

T A B

Gtr II

T A B

47

F C Dm Bb C Bb

T A B

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three guitarists (Gtr V, Gtr III, Gtr II) and includes vocal parts for the lead and harmony. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system shows the vocal parts and the guitar parts for Gtr V and Gtr III. The second system shows the vocal parts and the guitar parts for Gtr II. The guitar parts are written in standard notation, with the Gtr V and Gtr III parts using a simplified notation system (T, A, B) for the first two systems. The Gtr II part is written in standard notation. The vocal parts are written in standard notation, with the lead vocal part in the first system and the harmony vocal parts in the second system. The score is marked with a 50 at the beginning of the first system, indicating the page number.

[F] Chorus

Csus4

F

C

Dm

C B $\flat$

C

52

T
A
B

T
A
B

T
A
B

F

C

Dm

C B $\flat$

C

F

B $\flat$

55

T
A
B

T
A
B

T
A
B

G Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning three systems. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The first system begins with a guitar part (Gtr I) in the treble clef, featuring a series of chords and a melodic line. The chords are labeled F, B $\flat$, F, and C. The vocal part (Vcl) is in the bass clef, with lyrics "Hello, hello, good morning to you" written below. The guitar part includes a solo section with a key signature change to one sharp (F#).

System 2: The second system continues the guitar part (Gtr I) with a key signature change to one sharp (F#). The vocal part (Vcl) continues with the lyrics "The sound of silence". The guitar part includes a solo section with a key signature change to one sharp (F#).

System 3: The third system continues the guitar part (Gtr I) with a key signature change to one sharp (F#). The vocal part (Vcl) continues with the lyrics "The sound of silence". The guitar part includes a solo section with a key signature change to one sharp (F#).

H 3rd Verse

64

B $\flat$ C F Dm F

T
A
B

T
A
B

T
A
B

68

Dm B $\flat$ C B $\flat$ C F

Gtr IV

sl.

Gtr II

let ring-----|

T
A
B

T
A
B

T
A
B

71

B $\flat$ Csus4 C F

Gtr II

T 3

A

B 4

74

Dm F Dm B $\flat$ C B $\flat$

T 1 1 (1)

A 1 1 1

B 1 1 1

[illegible]

Csus4

C F C

Gtr V

T

A

B

Gtr III

T

A

B

Gtr II

T

A

B

82

Dm C B $\flat$ C F C Dm C B $\flat$ C

T
A
B

sl. sl.

T
A
B

T
A
B

The musical score is written for three guitar parts: Gtr IV, Gtr V, and Gtr III. The key signature is one flat (Bb), and the time signature is 4/4. The chords indicated above the staves are F, C, Bb, Dm, Bb, Gm, and C/A. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 5, 7, 6, 3, 1, 0). The Gtr III part features a complex rhythmic pattern in the final measure, while the Gtr IV and Gtr V parts have more melodic lines. The Gtr V part includes a section with a 'sl.' (slide) marking. The Gtr III part has a section with a 'sl.' (slide) marking. The Gtr IV part has a section with a 'sl.' (slide) marking. The Gtr V part has a section with a 'sl.' (slide) marking. The Gtr III part has a section with a 'sl.' (slide) marking.

I Interlude

[illegible]

[illegible]

[illegible][illegible]

104

C B $\flat$

w/ delay

sl.

Gtr III

Gtr II

106

C B $\flat$

P

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

108

Cadd9 B $\flat$

delay off

3

5 7 5

5 5 x 3 3 5

1 3 0

1 3 0

sl.

110

Cadd9 B $\flat$

Outro

w/ delay

7 5 6 7

p

1 2 0 1

1 3 3

C

112

T
A
B

5 7 5 7 5

H

T
A
B

1 2 0 1

1 2 0 1

C

B^b

114

delay off

T
A
B

5 3 0 5

P P H

T
A
B

1 2 0

1 2 0

Cadd9

B^b

116

w/ delay

sl.

sl.

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and guitar accompaniment. The score is in 3/4 time, key of B-flat major (one flat), and consists of two systems. The first system includes a vocal line with lyrics "The Rose Tree" and a guitar line with tablature. The second system continues the guitar accompaniment. The score is marked with "C" and "Bb" for chords and "Full" for dynamics.

System 1:

- Vocal Line:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The lyrics "The Rose Tree" are written below the notes.
- Guitar Line:** Features a series of chords: C, Bb, and C. The tablature shows fret numbers 6, 6, and (6). Dynamics markings "Full" are present above the first two chords.

System 2:

- Guitar Line:** Continues with a series of chords: C, Bb, and C. The tablature shows fret numbers 6, 6, and (6). Dynamics markings "Full" are present above the first two chords.

120

C B $\flat$

sl. H sl.

Gtr III

Gtr II

T A B

T A B

C

B $\flat$

122

Full Full

T
A
B

T
A
B

T
A
B

C

B $\flat$

124

8 10
8 10

sl.

let ring

T
A
B

T
A
B

T
A
B

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